

MUSIC OVERVIEW & SUGGESTIONS

PRELUDE MUSIC

Typically starts within 15-20 minutes prior to the wedding Mass or Ceremony. Unless there is particular music of special interest to the couple, the selections are to be left to the discretion of the organist and/or instrumentalist(s).

Except if specified otherwise, the following composition can be performed in any combination of organ and other instruments (e.g., strings (violin(s), cello), trumpet, flute, and/or oboe).

PROCESSIONAL MUSIC

Sitting of the Mothers

- Ave Maria, F. Schubert (*singer and/or organ*)
- Ave Maria, J.S. Bach/C. Gounod (*singer and/or organ*)
- Air [on G], J. S. Bach (*organ*)
- Jesu, Joy of Men's Desiring, J. S. Bach (*singer or choir & organ*)
- Laudate Dominum, from "Vesperæ Solennes" by W. A. Mozart (*singer & organ*)

Bridal Party

- Canon in D, J. Pachelbel (*organ*)
- Jesu, Joy of Men's Desiring, J. S. Bach (*vocal solo/choir and/or instrumental*)
- Air [on G], J. S. Bach (*instrumental*)
- My Heart Ever Faithful, J. S. Bach (*vocal solo or instrumental*)
- Air, G. F. Handel (*vocal solo or instrumental*)
- Laudate Dominum, from "Vesperæ Solennes", W. A. Mozart (*vocal solo*)

Bride's Processional

- Bridal Chorus from "Lohengrin", R. Wagner (*instrumental*)
- Trumpet Voluntary, J. Clarke (*instrumental*)
- Hornpipe from "Water Music", G. F. Handel (*instrumental*)
- Overture from "The Music For Royal Fireworks", G. F. Handel (*instrumental*)
- Grand Choer, E. Gigout (*organ solo*)
- Wedding Processional from "The Sound of Music", R. Rodgers & O. Hammerstein (*instrumental*)

PSALM RESPONSES (Please choose one)

- Blest are those who love you, Ps. 128, M. Haugen (*cantor, organ & congregation*)
- The earth is full of the goodness of the Lord, Ps. 33, M. Guimont (*cantor, organ & congregation*)
- The Lord is kind and merciful, Ps. 103, M. Guimont (*cantor, organ & congregation*)
- I will praise your name for ever, my king and my God, Ps. 145, M. Guimont (*cantor, organ & congregation*)

GOSPEL ACCLAMATION

- Celtic Alleluia, F. O'Carroll and C. Walker (*cantor, organ & congregation*)

LIGHTING OF THE UNITY CANDLE

- Ich Liebe Dich, L. van Beethoven (*singer & organ*)
- The Unity Candle Song, R. H. Haan (*singer & organ*)
- A Nuptial Blessing, M. Joncas (*singer & organ*)
- Bridal Prayer, R. Copeland (*singer & organ*)
- The Gift of Love, American Traditional (*singer & organ*)
- When Love Is Found, Irish Traditional (*singer & organ*)
- Wedding Prayer, F. G. Dunlap (*singer & organ*)
- Largo from "Four Seasons: Winter", A. Vivaldi (*instrumental*)
- Fallen Embers, Enya (*singer & organ*)
- Love Is the Sunlight, D. Haas (*singer & organ*)

PREPARATION RITE

- Be Thou with Me, J. S. Bach (*singer and organ*)
- Air, G. F. Handel (*instrumental*)
- Song of Devotion, J. N. Beck (*singer and organ*)
- Alleluia, from "Exultate Jubilate" by W. A. Mozart (*singer & organ*)
- Laudate Dominum, from "Vesperæ Solennes" by W. A. Mozart (*singer or choir & organ*)
- Lord's Prayer, A. H. Malotte (*singer & organ*)
- The Gift of Love, American Traditional (*singer & organ*)
- Set Me As a Seal, K. L. Scott (*singer & organ*)
- Power of Love, C. Gounod (*singer & organ*)
- The Prayer, C. B. Sager & D. Foster (*singer & organ*)

COMMUNION

- Panis Angelicus, C. Franck (*vocal solo or choir or instrumental*)
- Ave Verum Corpus, W. A. Mozart (*vocal solo or choir or instrumental*)
- You Satisfy the Hungry Heart, R. E. Kreutz (*cantor, organ & congregation*)
- *An appropriate instrumental piece*

OFFERING OF FLOWERS TO VIRGIN MARY

- Ave Maria, F. Schubert (*singer & organ*)
- Ave Maria, J.S. Bach/C. Gounod (*singer & organ*)
- Lady of Knock, Irish Traditional (*singer & organ*)
- On this Day, O Beautiful Mother, L. Lambillotte (*singer & organ*)

Please note that if "Ave Maria" is selected for the Sitting of the Mothers, a different solo or an instrumental piece may be chosen.

RECESSIONAL MUSIC

- **Wedding March** from “A Midsummer’s Night Dream”, F. Mendelssohn (*instrumental*)
- **Hornpipe** from “Water Music”, G. F. Handel (*instrumental*)
- **Rondeau** from “Premiere Suite”, J. J. Mouret (*instrumental*)
- **The Rejoicing** from “The Music For Royal Fireworks”, G. F. Handel (*instrumental*)
- **Hallelujah Chorus** from “The Messiah”, G. F. Handel (*organ*)
- **Toccata**, T. Dubois (*organ solo*)
- **Toccata**, C. M. Widor (*organ solo*)
- **Selections** from “Four Seasons”, A. Vivaldi (*instrumental*)
- **Ode To Joy** from “Symphony No. 9”, L. van Beethoven (*instrumental*)
- *Bagpipes*

